

Friday - Saturday - Monday 11-6pm Sunday 2-6pm or by appointment

**Exhibitor** Lou Nickolls  
**Title** "Summer Fruits"  
**Date** 2 December - 19 December 2011

Cat	Stock #	Title	Medium	Size (cm)	Price
26	30271	Blue Swimmer	Oil on Canvas	51 x 51	\$900
27	30272	Oysters I	Oil on Canvas	50 x 40	\$800
28	30273	Oysters II	Oil on Canvas	38 x 76	\$1,600
29	30274	Seafood Selection	Oil on Canvas	51 x 51	\$900
30	30275	Strawberries I	Oil on Canvas	13 x 18	\$240
31	30276	Sorbus Fruit	Oil on Canvas	76 x 110	\$2,600
32	30277	Summer Fruit	Oil on Canvas	26 x 20	\$380
33	30278	Passionfruit	Oil on Canvas	50 x 40	\$800
34	30279	Bird of Paradise	Oil on Canvas	91 x 122	\$3,500
35	30280	Bowl of Pears	Mixed Media on Canvas	76 x 122	\$3,200
36	30281	Lemons	Oil on Canvas	61 x 122	\$2,400
37	30282	Mixed Fruit	Oil on Canvas	61 x 122	\$2,400
38	30283	Still Life with Twine	Oil on Board	90 x 27	\$1,450
39	30284	Persimmons	Oil on Canvas	20 x 20	\$350
40	30285	Garlic & Ginger	Oil on Canvas	26 x 20	\$380
41	30286	Strawberries II	Oil on Canvas	13 x 18	\$240
42	30297	Beetroot Family	Oil on Canvas	20 x 20	\$350
43	30298	Onion Sprouts	Oil on Canvas	26 x 20	\$380
44	30299	Pumpkin Pattern	Oil on Canvas	76 x 38	\$1,250
45	30300	Chillies	Oil on Board	15 x 10	\$240
46	30301	Avocado	Oil on Canvas	26 x 20	\$380
47	30302	Fruit Chair (1 of 10)	Linocut on Paper	11 x 15	\$130
48	30303	Fruit with Gumnuts (1 of 10)	Linocut on Paper	20 x 15	\$150
49	30304	Hanging Pears (1 of 10)	Linocut on Paper	10 x 15	\$130
50	30305	Bowl of Lemons (1 of 10)	Linocut on Paper	10 x 15	\$130
51	30306	Nasturtiums (1 of 10)	Linocut on Paper	10 x 15	\$130

Artist Statement:

Having a large garden, with many fruit and vegetable plants, promotes my interest in painting still life, subject matter that allows me to change the results of nature. I have control over the light source and background, over the selection of either freshly harvested onions, or those that have been hanging for several months. What I intend to prepare for a meal invariably becomes the subject matter for a study to paint, thus the inclusion of seafood in my works.

~ Lou Nickolls