

Friday - Saturday - Monday 11-6pm Sunday 2-6pm or by appointment

**Exhibitor** Rod Bathgate  
**Title** "Little Jewels, Big Gems"  
**Date** 2 December - 19 December 2011

Cat	Stock #	Title	Medium	Size (cm)	Price
1	30252	Bathers Between the Flags, Newcastle Beach	Pastel on Paper	81.5 x 62	\$3,500
2	30253	Bathers, Brunswick Heads	Pastel on Paper	42 x 30	\$900
3	30254	Cape Byron to Julian Rocks, Byron Bay	Pastel on Paper	39 x 26.5	\$600
4	30255	Cowrie Hole, Early Spring	Pastel on Paper	67 x 40	\$2,200
5	30256	Cowrie Hole Mermaid	Pastel on Paper	36 x 26	\$600
6	30257	Liquid Gold (Cowrie Hole)	Pastel on Paper	81 x 65	\$3,200
7	30258	Magic Day, Newcastle Beach	Pastel on Paper	75 x 55	\$3,200
8	30259	Merewether Gold	Pastel on Paper	100 x 70	\$4,500
9	30260	Moonrise over Shoalhaven River	Pastel on Paper	100 x 80	\$4,500
10	30261	Newcastle City (Panorama I)	Pastel on Paper	100 x 80	\$5,000
11	30262	Newcastle Beach - 1st Day of Spring	Pastel on Paper	73 x 48	\$2,700
12	30263	Newcastle City (Panorama II)	Pastel on Paper	100 x 80	\$5,000
13	30264	Pulpit Rock (Bundanoon NSW)	Pastel on Paper	42 x 30	\$1,000
14	30265	Pure Sea	Pastel on Paper	52 x 32	\$1,000
15	30266	Shoalhaven River - Millpond	Pastel on Paper	75 x 55	\$3,200
16	30267	Shoalhaven River - Still Gliding Midday	Pastel on Paper	81 x 50	\$3,200
17	30268	Soldiers Pool - Nobbys Beach	Pastel on Paper	67 x 51	\$2,000
18	30269	Taking a Run Out, Brunswick River	Pastel on Paper	37 x 34	\$900
19	30270	The Creek at Crescent Head	Pastel on Paper	42 x 30	\$1,000
20	29777	Bushfire Sky, Sandbar	Pastel on Paper	51.5 x 90	\$2,700
21	29819	Newcastle Summer	Pastel on Paper	50 x 81	\$2,700
22	30051	Driftwood at the Cowrie Hole	Pastel on Paper	50 x 79	\$2,700
23	29990	Stained Glass III	Pastel on Paper	36 x 55	\$1,600
24	30068	Winkipop	Pastel on Paper	80 x 100	\$4,500
25	30052	Blue Glass	Pastel on Paper	48.5 x 79	\$2,700

Artist Statement:

My time in Newcastle stretches back to the late 1970's. In that time my interest in the beach and surfing has developed into an enduring love of the water and the environment surrounding it. What came next was a study of these places and finding a medium to render the subjects. Through oil painting and acrylics by the late 1980's I discovered pastels and found, for me, the ideal means of giving life to the oceanscape.

At first I developed through trial and error to not just see, but to understand all the dynamics involved in water, from still ponds, shallow shoreline ripples, to the surging swell.

I have always appreciated the jewel-like qualities of moving water- their hypnotic effects of the eye and their sparkling, cleansing feel.

Through adapting a palette to suit the seascape, an almost unlimited vocabulary of flicker, refractions, shadows and reflections, merge to give me the desired finish.

I believe pastel can achieve much more than any other medium in creating 'believable' water with great speed. Even today my desire to discover more about this ever changing subject grows more and more.

~ Rod Bathgate (November 2011)